

General Info

Objectives of the Course

The aim of this course is to introduce students to the concepts of aesthetics and philosophy of art and to develop their ability to analyze artworks with a philosophical and critical perspective. Through this course, students will interpret the formal features of art, explore the relationship between color and composition, and evaluate the connection between the artist's life and their works. They will also compare classical and contemporary approaches to art within the framework of aesthetic categories.

Course Contents

The course covers the historical development of aesthetic thought, fundamental concepts of art philosophy, and theoretical knowledge on color and composition. It also includes practical content such as visual analysis of artworks, correlating artists' lives and periods with their works, and discussions on aesthetic categories like the sublime, beauty, and ugliness through specific artworks.

Recommended or Required Reading

It is recommended that students use a color wheel, art albums, presentation files, artist biographies, and images of artworks from museums or digital archives. The course is also supported with video documentaries and art criticism texts. Students are expected to prepare short presentations and conduct individual research or observations that contribute to classroom discussions.

Planned Learning Activities and Teaching Methods

The course employs methods such as lectures, discussions, group work, visual analysis, and critical writing. It emphasizes practical activities like developing personal interpretations of artworks, conducting conceptual analyses, and establishing historical connections. Students are expected to make short presentations and produce written critiques of artworks.

Recommended Optional Programme Components

The course content should be supported by visits to museums, art galleries, and online art platforms. Students are encouraged to attend exhibitions, read art criticism texts, and explore artist biographies outside of class.

Instructor's Assistants

The course is conducted by a qualified academic instructor and supported by research assistants when necessary.

Presentation Of Course

The course is delivered face-to-face and occasionally supported by digital resources. Presentations, analyses, and online materials ensure a practice-oriented flow.

Dersi Veren Öğretim Elemanları

Dr. Öğr. Üyesi Serkan Tok

Program Outcomes

1. Can analyze artworks within the framework of aesthetic concepts.
2. Can interpret artworks using philosophical approaches.
3. Can conduct visual reading through color and form elements.
4. Can explain the relationship between the artist's life, era, and the artwork.
5. Can express personal opinions through aesthetic evaluations.

Weekly Contents

Order	PreparationInfo	Laboratory	TeachingMethods	Theoretical	Practise
1	Students are expected to read introductory texts on basic aesthetic theories before class. https://www.scribd.com/document/357792377/Estetik-ve-Sanat-Felsefesi-pdf?utm_source=share_link&utm_medium=organic&utm_campaign=free_download https://dergipark.org.tr/en/download/article-file/845419?utm_source=share_link&utm_medium=organic&utm_campaign=free_download https://dergipark.org.tr/en/download/article-file/3999476?utm_source=share_link&utm_medium=organic&utm_campaign=free_download https://avys.omu.edu.tr/storage/app/public/emre.pinarbasi/128317/Cilt1.pdf . (pdf indirme linki) https://www.europapc.com/teoremson/ygs/SANAT-FelsefeS%C4%B0.pdf https://archive.org/details/omer-naci-soykan-estetik-ve-sanat-felsefesi https://www.scribd.com/document/357792377/Estetik-ve-Sanat-Felsefesi-pdf https://www.nobelyayin.com/e_tanitim/sanat-ve-estetik-kuramlar-3-pdf.pdf		Explanation – Question-Answer	What is aesthetics? Historical development of the concept of aesthetics and its relationship to art.	Analysis of examples of aesthetic objects.

Order	PreparationInfo	Laboratory	TeachingMethods	Theoretical	Practise
2	Students are expected to read introductory texts on basic aesthetic theories before class. https://www.scribd.com/document/357792377/Estetik-ve-Sanat-Felsefesi-pdf?utm_source=dergipark.org.tr/en/download/article-file/845419?utm_source=dergipark.org.tr/en/download/article-file/3999476?utm_source=avys.omu.edu.tr/storage/app/public/emre.pinarbasi/128317/Cilt1.pdf (pdf indirme linki) https://www.europapc.com/teoremson/ygs/SANAT-FelsefeS%C4%B0.pdf https://archive.org/details/omer-naci-soykan-estetik-ve-sanat-felsefesi https://www.scribd.com/document/357792377/Estetik-ve-Sanat-Felsefesi-pdf https://www.nobelyayin.com/e_tanitim/sanat-ve-estetik-kuramlar-3-pdf.pdf		Explanation – Question-Answer	What is aesthetics? Historical development of the concept of aesthetics and its relationship to art.	Analysis of examples of aesthetic objects.
3	Students are expected to read introductory texts on basic aesthetic theories before class. https://www.scribd.com/document/357792377/Estetik-ve-Sanat-Felsefesi-pdf?utm_source=dergipark.org.tr/en/download/article-file/845419?utm_source=dergipark.org.tr/en/download/article-file/3999476?utm_source=avys.omu.edu.tr/storage/app/public/emre.pinarbasi/128317/Cilt1.pdf (pdf indirme linki) https://www.europapc.com/teoremson/ygs/SANAT-FelsefeS%C4%B0.pdf https://archive.org/details/omer-naci-soykan-estetik-ve-sanat-felsefesi https://www.scribd.com/document/357792377/Estetik-ve-Sanat-Felsefesi-pdf https://www.nobelyayin.com/e_tanitim/sanat-ve-estetik-kuramlar-3-pdf.pdf Students will research quotations from artists and examine how philosophical views are reflected in artistic production.		Explanation – Question-Answer	Fundamental concepts of philosophy of art and its historical evolution.	Evaluation of the effects of philosophical movements on art through visual examples.
4	Students are expected to read introductory texts on basic aesthetic theories before class. https://www.scribd.com/document/357792377/Estetik-ve-Sanat-Felsefesi-pdf?utm_source=dergipark.org.tr/en/download/article-file/845419?utm_source=dergipark.org.tr/en/download/article-file/3999476?utm_source=avys.omu.edu.tr/storage/app/public/emre.pinarbasi/128317/Cilt1.pdf (pdf indirme linki) https://www.europapc.com/teoremson/ygs/SANAT-FelsefeS%C4%B0.pdf https://archive.org/details/omer-naci-soykan-estetik-ve-sanat-felsefesi https://www.scribd.com/document/357792377/Estetik-ve-Sanat-Felsefesi-pdf https://www.nobelyayin.com/e_tanitim/sanat-ve-estetik-kuramlar-3-pdf.pdf Students will research quotations from artists and examine how philosophical views are reflected in artistic production.		Explanation – Question-Answer	Fundamental concepts of philosophy of art and its historical evolution.	Evaluation of the effects of philosophical movements on art through visual examples.
5	Students are expected to read introductory texts on basic aesthetic theories before class. https://www.scribd.com/document/357792377/Estetik-ve-Sanat-Felsefesi-pdf?utm_source=dergipark.org.tr/en/download/article-file/845419?utm_source=dergipark.org.tr/en/download/article-file/3999476?utm_source=avys.omu.edu.tr/storage/app/public/emre.pinarbasi/128317/Cilt1.pdf (pdf indirme linki) https://www.europapc.com/teoremson/ygs/SANAT-FelsefeS%C4%B0.pdf https://archive.org/details/omer-naci-soykan-estetik-ve-sanat-felsefesi https://www.scribd.com/document/357792377/Estetik-ve-Sanat-Felsefesi-pdf https://www.nobelyayin.com/e_tanitim/sanat-ve-estetik-kuramlar-3-pdf.pdf Students will review sources on basic color theory and reflect on the psychological and cultural meanings of colors. Students will review sources on basic color theory and reflect on the psychological and cultural meanings of colors.		Explanation – Question-Answer	Color theory and the meanings of colors in aesthetics.	Examination of the meanings of colors used in artworks and the creation of a color wheel. Examination of the meanings of colors used in artworks and the creation of a color wheel.

Order	PreparationInfo	Laboratory TeachingMethods	Theoretical	Practise
6	Students are expected to read introductory texts on basic aesthetic theories before class. https://www.scribd.com/document/357792377/Estetik-ve-Sanat-Felsefesi-pdf?utm_source=dergipark.org.tr/en/download/article-file/845419?utm_source=dergipark.org.tr/en/download/article-file/3999476?utm_source=avys.omu.edu.tr/storage/app/public/emre.pinarbasi/128317/Cilt1.pdf (pdf indirme linki) https://www.europapc.com/teoremson/ygs/SANAT-FelsefeS%C4%B0.pdf https://archive.org/details/omer-naci-soykan-estetik-ve-sanat-felsefesi https://www.scribd.com/document/357792377/Estetik-ve-Sanat-Felsefesi-pdf https://www.nobelyayin.com/e_tanitim/sanat-ve-estetik-kuramlar-3-pdf.pdf Students will review sources on basic color theory and reflect on the psychological and cultural meanings of colors. Students will review sources on basic color theory and reflect on the psychological and cultural meanings of colors.	Explanation – Question-Answer	Color theory and the meanings of colors in aesthetics.	Examination of the meanings of colors used in artworks and the creation of a color wheel. Examination of the meanings of colors used in artworks and the creation of a color wheel.
7	Students are expected to read introductory texts on basic aesthetic theories before class. https://www.scribd.com/document/357792377/Estetik-ve-Sanat-Felsefesi-pdf?utm_source=dergipark.org.tr/en/download/article-file/845419?utm_source=dergipark.org.tr/en/download/article-file/3999476?utm_source=avys.omu.edu.tr/storage/app/public/emre.pinarbasi/128317/Cilt1.pdf (pdf indirme linki) https://www.europapc.com/teoremson/ygs/SANAT-FelsefeS%C4%B0.pdf https://archive.org/details/omer-naci-soykan-estetik-ve-sanat-felsefesi https://www.scribd.com/document/357792377/Estetik-ve-Sanat-Felsefesi-pdf https://www.nobelyayin.com/e_tanitim/sanat-ve-estetik-kuramlar-3-pdf.pdf Students prepare a short presentation about the life and works of a selected artist.	Explanation – Question-Answer	The artist's life, historical period, and the formation of their artistic perspective.	Examination of an artist's biography and connecting it with their artworks.
8	Students are expected to read introductory texts on basic aesthetic theories before class. https://www.scribd.com/document/357792377/Estetik-ve-Sanat-Felsefesi-pdf?utm_source=dergipark.org.tr/en/download/article-file/845419?utm_source=dergipark.org.tr/en/download/article-file/3999476?utm_source=avys.omu.edu.tr/storage/app/public/emre.pinarbasi/128317/Cilt1.pdf (pdf indirme linki) https://www.europapc.com/teoremson/ygs/SANAT-FelsefeS%C4%B0.pdf https://archive.org/details/omer-naci-soykan-estetik-ve-sanat-felsefesi https://www.scribd.com/document/357792377/Estetik-ve-Sanat-Felsefesi-pdf https://www.nobelyayin.com/e_tanitim/sanat-ve-estetik-kuramlar-3-pdf.pdf Students review all topics covered in previous weeks in preparation for the exam.	Explanation – Question-Answer	Midterm Exam	A written exam is administered.
9	Students are expected to read introductory texts on basic aesthetic theories before class. https://www.scribd.com/document/357792377/Estetik-ve-Sanat-Felsefesi-pdf?utm_source=dergipark.org.tr/en/download/article-file/845419?utm_source=dergipark.org.tr/en/download/article-file/3999476?utm_source=avys.omu.edu.tr/storage/app/public/emre.pinarbasi/128317/Cilt1.pdf (pdf indirme linki) https://www.europapc.com/teoremson/ygs/SANAT-FelsefeS%C4%B0.pdf https://archive.org/details/omer-naci-soykan-estetik-ve-sanat-felsefesi https://www.scribd.com/document/357792377/Estetik-ve-Sanat-Felsefesi-pdf https://www.nobelyayin.com/e_tanitim/sanat-ve-estetik-kuramlar-3-pdf.pdf Students choose two different artworks and analyze them in terms of content, form, and color.	Explanation – Question-Answer	Methods for reading an artwork and techniques for visual analysis.	Comparative analysis of different artworks.

Order	PreparationInfo	Laboratory	TeachingMethods	Theoretical	Practise
10	Students are expected to read introductory texts on basic aesthetic theories before class. https://www.scribd.com/document/357792377/Estetik-ve-Sanat-Felsefesi-pdf?utm_https://dergipark.org.tr/en/download/article-file/845419?utm_https://dergipark.org.tr/en/download/article-file/3999476?utm_https://avys.omu.edu.tr/storage/app/public/emre.pinarbasi/128317/Cilt1.pdf.(pdf indirme linki) https://www.europapc.com/teoremson/ygs/SANAT-FelsefeS%C4%B0.pdf https://archive.org/details/omer-naci-soykan-estetik-ve-sanat-felsefesi https://www.scribd.com/document/357792377/Estetik-ve-Sanat-Felsefesi-pdf https://www.nobelyayin.com/e_tanitim/sanat-ve-estetik-kuramlar-3-pdf.pdf Students choose two different artworks and analyze them in terms of content, form, and color.		Explanation – Question-Answer	Methods for reading an artwork and techniques for visual analysis.	Comparative analysis of different artworks.
11	Students are expected to read introductory texts on basic aesthetic theories before class. https://www.scribd.com/document/357792377/Estetik-ve-Sanat-Felsefesi-pdf?utm_https://dergipark.org.tr/en/download/article-file/845419?utm_https://dergipark.org.tr/en/download/article-file/3999476?utm_https://avys.omu.edu.tr/storage/app/public/emre.pinarbasi/128317/Cilt1.pdf.(pdf indirme linki) https://www.europapc.com/teoremson/ygs/SANAT-FelsefeS%C4%B0.pdf https://archive.org/details/omer-naci-soykan-estetik-ve-sanat-felsefesi https://www.scribd.com/document/357792377/Estetik-ve-Sanat-Felsefesi-pdf https://www.nobelyayin.com/e_tanitim/sanat-ve-estetik-kuramlar-3-pdf.pdf Each student prepares a presentation on their selected artwork and explains their interpretation.		Explanation – Question-Answer	Interpretation of artwork and its multiple layers of meaning.	Oral interpretation of selected artworks through student presentations.
12	Students are expected to read introductory texts on basic aesthetic theories before class. https://www.scribd.com/document/357792377/Estetik-ve-Sanat-Felsefesi-pdf?utm_https://dergipark.org.tr/en/download/article-file/845419?utm_https://dergipark.org.tr/en/download/article-file/3999476?utm_https://avys.omu.edu.tr/storage/app/public/emre.pinarbasi/128317/Cilt1.pdf.(pdf indirme linki) https://www.europapc.com/teoremson/ygs/SANAT-FelsefeS%C4%B0.pdf https://archive.org/details/omer-naci-soykan-estetik-ve-sanat-felsefesi https://www.scribd.com/document/357792377/Estetik-ve-Sanat-Felsefesi-pdf https://www.nobelyayin.com/e_tanitim/sanat-ve-estetik-kuramlar-3-pdf.pdf Each student prepares a presentation on their selected artwork and explains their interpretation.		Explanation – Question-Answer	Interpretation of artwork and its multiple layers of meaning.	Oral interpretation of selected artworks through student presentations.
13	Students are expected to read introductory texts on basic aesthetic theories before class. https://www.scribd.com/document/357792377/Estetik-ve-Sanat-Felsefesi-pdf?utm_https://dergipark.org.tr/en/download/article-file/845419?utm_https://dergipark.org.tr/en/download/article-file/3999476?utm_https://avys.omu.edu.tr/storage/app/public/emre.pinarbasi/128317/Cilt1.pdf.(pdf indirme linki) https://www.europapc.com/teoremson/ygs/SANAT-FelsefeS%C4%B0.pdf https://archive.org/details/omer-naci-soykan-estetik-ve-sanat-felsefesi https://www.scribd.com/document/357792377/Estetik-ve-Sanat-Felsefesi-pdf https://www.nobelyayin.com/e_tanitim/sanat-ve-estetik-kuramlar-3-pdf.pdf Students write a short essay on these aesthetic concepts.		Explanation – Question-Answer	The relation of aesthetic categories such as the sublime, beauty, and ugliness with art.	Conceptual discussions are held using examples from art and culture.
14	Students are expected to read introductory texts on basic aesthetic theories before class. https://www.scribd.com/document/357792377/Estetik-ve-Sanat-Felsefesi-pdf?utm_https://dergipark.org.tr/en/download/article-file/845419?utm_https://dergipark.org.tr/en/download/article-file/3999476?utm_https://avys.omu.edu.tr/storage/app/public/emre.pinarbasi/128317/Cilt1.pdf.(pdf indirme linki) https://www.europapc.com/teoremson/ygs/SANAT-FelsefeS%C4%B0.pdf https://archive.org/details/omer-naci-soykan-estetik-ve-sanat-felsefesi https://www.scribd.com/document/357792377/Estetik-ve-Sanat-Felsefesi-pdf https://www.nobelyayin.com/e_tanitim/sanat-ve-estetik-kuramlar-3-pdf.pdf Students write a short essay on these aesthetic concepts.		Explanation – Question-Answer	The relation of aesthetic categories such as the sublime, beauty, and ugliness with art.	Conceptual discussions are held using examples from art and culture.

Order PreparationInfo**Laboratory TeachingMethods Theoretical Practise**

- 15** Students are expected to read introductory texts on basic aesthetic theories before class. [https://www.scribd.com/document/357792377/Estetik-ve-Sanat-Felsefesi-pdf?utm](https://www.scribd.com/document/357792377/Estetik-ve-Sanat-Felsefesi-pdf?utm_source=share_link&utm_medium=organic&utm_campaign=share_download) [https://dergipark.org.tr/en/download/article-file/845419?utm](https://dergipark.org.tr/en/download/article-file/845419?utm_source=share_link&utm_medium=organic&utm_campaign=share_download) [https://dergipark.org.tr/en/download/article-file/3999476?utm](https://dergipark.org.tr/en/download/article-file/3999476?utm_source=share_link&utm_medium=organic&utm_campaign=share_download) <https://avys.omu.edu.tr/storage/app/public/emre.pinarbasi/128317/Cilt1.pdf>. (pdf indirme linki) <https://www.europapc.com/teoremson/ygs/SANAT-FelsefeS%C4%B0.pdf> <https://archive.org/details/omer-naci-soykan-estetik-ve-sanat-felsefesi> <https://www.scribd.com/document/357792377/Estetik-ve-Sanat-Felsefesi-pdf> https://www.nobelyayin.com/e_tanitim/sanat-ve-estetik-kuramlar-3-pdf.pdf
Students review all concepts and artwork analyses studied throughout the semester.

Explanation –
Question-Answer

Final Exam

Individual
written
commentary
exam
covering
topics in
philosophy of
art.

Workload

Activities	Number	PLEASE SELECT TWO DISTINCT LANGUAGES
Vize	2	2,00
Ödev	3	3,00
Final	1	2,00
Derse Katılım	5	2,00
Uygulama / Pratik	2	3,00
Ders Öncesi Bireysel Çalışma	3	3,00
Ders Sonrası Bireysel Çalışma	3	3,00

Assesments

Activities	Weight (%)
Final	60,00
Vize	40,00

	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15
L.O. 1	3	4	2	3	3	2	4	4	4	3	2	3	4	4	4
L.O. 2	3	4	2	3	3	2	4	4	4	3	2	3	4	4	4
L.O. 3	3	4	2	3	3	2	3	4	4	3	2	3	4	3	4
L.O. 4	3	4	2	3	3	2	3	4	4	3	2	3	4	3	4
L.O. 5	3	4	2	3	3	2	3	4	4	3	2	3	4	4	4

Table :

- P.O. 1 :** Sanat, tasarım ve seramik alanına yönelik donanıma sahip olma ve edindiği bilgileri uygulama becerisi
- P.O. 2 :** Araştırma, deneyimleme, analiz, değerlendirme ve yorumlama becerisi
- P.O. 3 :** Seramik alanının gerektirdiği kısıtlamaları göz önünde bulundurarak, ortaya konan sorun ve gereksinimleri karşılayacak bir ürünü/yapıtı ya da süreci tasarlama ve yaratma becerisi
- P.O. 4 :** Kendi alanını diğer disiplinlerle ilişkilendirerek bireysel ve grup içinde çalışma becerisi
- P.O. 5 :** Sanat ve tasarım sorunlarını belirleme, tanımlama ve çözme becerisi
- P.O. 6 :** Fikir ve sanat eserleri alanlarında mesleki ve etik sorumluluk bilinci
- P.O. 7 :** Etkin iletişim kurma ve kendini ifade edebilme becerisi
- P.O. 8 :** Sanat/tasarım çözümlemelerinin, evrensel ve toplumsal boyutlarda etkilerini anlamak için gerekli genişlikte eğitim
- P.O. 9 :** Yaşam boyu öğrenmenin gerekliliği, bilinci ve bunu gerçekleştirebilme becerisi
- P.O. 10 :** Çağın sorunları hakkında kendini geliştirebilme bilinci
- P.O. 11 :** Sanat ve tasarım uygulamaları için gerekli olan teknikleri ve yenilikleri kullanma becerisi
- P.O. 12 :** Araştırma yönü kuvvetli, teknolojik gelişmeleri takip eden ve alanına adapte edebilme bilinci
- P.O. 13 :** Sanat ve tasarım bilincini toplumla paylaşarak sosyal, kültürel ve toplumsal sorumlulukları kavrama, benimseme bilinci
- P.O. 14 :** Yaratıcılık sürecinde mesleki özgüvenle birlikte kavramsal bilgi birikimi ve becerileri pekiştirme bilinci
- P.O. 15 :** Sanatı ve tasarımı toplumsal bir sorumluluk boyutunda kavrayan ve alanına yönelik uluslararası gelişmeleri takip eden bireyler yetiştirmek
- L.O. 1 :** Sanat eserlerini estetik kavramlar çerçevesinde analiz edebilir.
- L.O. 2 :** Felsefi yaklaşımları kullanarak sanat eserlerini yorumlayabilir.
- L.O. 3 :** Renk ve biçim öğeleri üzerinden görsel okuma yapabilir.
- L.O. 4 :** Sanatçının yaşamı ve dönemi ile sanat eseri arasındaki bağı açıklayabilir.
- L.O. 5 :** Estetik değerlendirmelerle kendi görüşünü ifade edebilir.